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For nearly 70 years, NASCAR has been the premier sanctioning body for organized Stock Car Racing in the United States. During that time, the sport has grown from a Southern, regional series to a global brand with its races telecast in more than 100 countries around the world.

Author John Close details the earliest races of the 20th Century that laid the groundwork for the formation of NASCAR through today's modern events at mega-race stadiums across the country. Presented in an easy-to-read decade-by-decade "Fact Format," this books allows you to spend a couple of minutes or hours at a time learning about the Cars (and Trucks), Personalities, Tracks, and Milestones of NASCAR, America's most popular and attended form of motorsports. Close, a longtime NASCAR journalist, author, team member, and race-day Spotter, also includes dozens of rare and informative photos that take you from the famed "Beach Course" at Daytona to the high banks of today's NASCAR tracks. A must read for any NASCAR, Stock Car Racing, and American Motorsports fan, the book will provide hours of interesting entertainment as it uncovers rare information and statistical anomalies. p.p1 {margin: 0.0px 0.0px 0.0px; font: 12.0px Arial}

A physicist explores the science of speed racing and the #1 spectator sport in America in the perfect gift for both NASCAR and science fans. Every NASCAR fan—at one time or another—asks the same question: Why isn't my favorite driver winning? This is your chance to discover how much more there is to NASCAR than "Go fast, turn left and don't crash." If you've ever wondered why racecars don't have mufflers, how "bump drafting" works, or what in the world "Let's go up a pound on the right rear and add half a round of wedge" means, The Physics of NASCAR is for you. In this fast-paced investigation into the adrenaline-pumping world of NASCAR, a physicist with a passion uncovers what happens when the rubber hits the road and 800-horsepower vehicles compete at 190 miles per hour only inches from one another. Diandra Leslie-Pelecky tells her story in terms anyone who drives a car—and maybe occasionally looks under the hood—can understand. How do drivers walk away from serious crashes? How can two cars travel faster together than either car can on its own? How do you dress for a 1800°F gasoline fire? In simple yet detailed, high-octane prose, this is the ultimate thrill ride for armchair speed demons, auto science buffs, and NASCAR fans at every level of interest. Readers, start your engines.

On May 30, 1958, thousands of racing fans poured into the infield at dawn to claim the best seats of the Indianapolis 500, unaware that they were going to witness one of the most notorious wrecks in racing history. Seconds after the green flag, a game of chicken spiraled out of control into a fiery 16-car pile-up that claimed the life of 29-year-old Indiana native and rising star Pat O'Connor. The other drivers escaped death, but the tragic 1958 Indy 500 seemed to leave its mark on them: the surviving drivers were hounded by accidents and terrible crashes, and most would die at tracks around the country. But the tragedy also prompted new regulations and safety precautions like roll bars that would ultimately save hundreds of lives. In The Curse of Indy 500: 1958's Tragic Legacy, veteran sportswriter Stan Sutton profiles the ill-fated race and the careers of the drivers involved, highlighting their lives in the dangerous world of auto racing.

He was The Intimidator. A nightmare in the rear-view mirror. A unique winner in the boardroom. A seven-time Winston Cup champion. A driver whose personal success story and dedication inspired the adoration of millions of fans. Then on February 18, 2001, just seconds from the Daytona 500 finish line, the world of stock-car racing suffered a devastating loss as Dale Earnhardt fatally careened into a track wall. The tragic shock waves, and an unprecedented outpouring of respect and love, have not stopped since. At the Altar of Speed takes readers behind the scenes of Earnhardt's celebrated life, tracing his rags-to-riches journey to the top of America's fastest-growing sport. Beginning with Earnhardt's early days growing up in small-town North Carolina, veteran sports writer Leigh Montville examines how a ninth-grade dropout started on the dusty dirt tracks of the South, went through two marriages and a string of no-future jobs before turning twenty-five, then took about a million left turns to glory. Through the pitfalls and triumphs, Earnhardt would ultimately become a celebrated champion, whose lifetime earnings would top forty-one million dollars. The son of a legendary racer, the father of a NASCAR star, he lived a total auto-racing life filled with triumph and sadness, great joy and great pain. Transporting readers to the colorful, noisy world of stock-car racing, where powerful engines allow drivers to reach speeds of 200 m.p.h.. At the Altar of Speed vividly captures the man who drove the black No. 3 car, a man whose determination and inner strength left behind a legacy of greatness that has redefined his sport. Illustrated with a section of full-color photographs, At the Altar of Speed is a tribute to both the man and his unbeatable spirit.

"My book ... details the living hell that was my experience with concussions. The majority of this story was kept from even my closest relationships. It wasn't easy, but it's time to tell it." – Dale Jr. It was a seemingly minor crash at Michigan International Speedway in June 2016 that ended the day early for Dale Earnhardt Jr. What he didn't know was that it would also end his driving for the year. He'd dealt with concussions before, but concussions are like snowflakes—no two are the same. And recovery can be brutal—and lengthy. As a third-generation driver in a family forever connected to the sport of stock-car racing, how could Dale Earnhardt Jr. sit on the sidelines and watch everyone else take their laps? It was one of the toughest seasons of his life—one that changed him forever. In this gripping narrative from one of professional sports' most beloved figures, Dale Jr. shares stories from his journey: how his career and his injury have transformed him, how he made the decision to retire at the end of the 2017 season after eighteen years behind the wheel, and what lies ahead for him in the next chapter of his life. There's no second-guessing and no regrets from Driver #88. He simply wants to go out on his own terms and make the rest of his life off the racetrack count. Junior says, "I don't want these last races to be just about me but rather the people who made my success possible: my fans, the folks who pack the grandstands rain or shine, my teammates and crew members through the years, industry colleagues, track volunteers, friends, family, sponsors. They've all played a role. I couldn't have done it without them."

There was one lap to go in the 2001 Daytona 500, NASCAR's most celebrated event. Michael Waltrip and Dale Earnhardt Jr. were running one-two. Junior's legendary dad, the driver race fans called "The Intimidator," was close behind in third, blocking anyone who might try to pass. Waltrip couldn't stop thinking about all the times he'd struggled to stay ahead—and the 462 NASCAR Cup races he'd lost without a single win. He'd been a race-car driver all his adult life, following in the footsteps of his brother Darrell, a three-time NASCAR champion. And his losing streak was getting more painful every race. But this day, he knew, could be different. He was driving for Dale Earnhardt now, racing as a team with his close friend and mentor. Yet as his car roared toward the finish line, ending that losing streak once and for all, Waltrip had no clue that the greatest triumph of his life could get mired in terrible tragedy. This is the story of that fateful afternoon in Daytona, a day whose echoes are still heard today. But the story begins years earlier in a small town in Kentucky, with a boy who dreamed of racing cars, a boy who was determined to go from go-karts to the highest levels of NASCAR. For the first time ever, Michael Waltrip tells the full, revealing story of how he got to Daytona, what happened there, and the huge impact it had on so many in the racing world. He reveals for the first time how his own life changed as he dealt with guilt, faced his grief, and searched for the fortitude to climb into a race car again. It's an inspiring and powerful story, told with Michael's trademark humor, honesty, and irreverence. It's a story of family, fulfillment, and redemption—and well-earned victory in the end.

"Moonshiners put more time, energy, thought, and love into their cars than any racer ever will. Lose on the track and you go home. Lose with a load of whiskey and you go to jail." —Junior Johnson, NASCAR legend and one-time whiskey runner Today's NASCAR is a family sport with 75 million loyal fans, which is growing bigger and more mainstream by the day. Part Disney, part Vegas, part Barnum & Bailey, NASCAR is also a multibillion-dollar business and a cultural phenomenon that transcends geography, class, and gender. But dark secrets lurk in NASCAR's past. Driving with the Devil uncovers for the first time the true story behind NASCAR's distant, moonshine-fueled origins and paints a rich portrait of the colorful men who created it. Long before the sport of stock-car racing even existed, young men in the rural, Depression-wracked South had figured out that cars and speed were tickets to a better life. With few options beyond the farm or factory, the best chance of escape was running moonshine. Bootlegging offered speed, adventure, and wads of cash—if the drivers survived. Driving with the Devil is the story of bootleggers whose empires grew during Prohibition and continued to thrive well after Repeal, and of drivers who thundered down dusty back roads with moonshine deliveries, defly outrunning federal agents. The car of choice was the Ford V-8, the hottest car of the 1930s, and ace mechanics tinkered with them until they could fly across mountain roads at 100 miles an hour. After fighting in World War II, moonshiners transferred their skills to the rough, red-dirt racetracks of Dixie, and a national sport was born. In this dynamic era (1930s and '40s), three men with a passion for Ford V-8s—convicted criminal Ray Parks, foul-mouthed mechanic Red Vogt, and crippled war veteran Red Byron, NASCAR's first champion—emerged as the first stock car "team." Theirs is the violent, poignant story of how moonshine and fast cars merged to create a new sport for the South to call its own. Driving with the Devil is a fascinating look at the well-hidden historical connection between whiskey running and stock-car racing. NASCAR histories will tell you who led every lap of every race since the first official race in 1948. Driving with the Devil goes deeper to bring you the excitement, passion, crime, and death-defying feats of the wild, early days that NASCAR has carefully hidden from public view. In the tradition of Laura Hillenbrand's Seabiscuit, this tale not only reveals a bygone era of a beloved sport, but also the character of the country at a moment in time.

When people think of NASCAR, many think of cars racing around a track. But those with a more intimate knowledge of the sport understand that there is much more to it. The Nuts and Bolts of NASCAR uncovers everything you need to know to properly watch and enjoy the sport. Author Greg Engle uncovers the history of the sport, as well as an explanation of the rules, flags, and key terms. He reveals the best practices for watching it on TV, how to experience a NASCAR race in person, and much more. Along the way, he weaves in interviews with key figures from the NASCAR community to offer insiders' perspectives on the ins and outs of NASCAR. Some of the many questions that this book answers include: •What does NASCAR stand for? •How did it get to where it is today? •What goes on at a pit stop? •What is it like to race 400 or 500 miles in just a few hours? •What is a wedge? •What is the best way to meet a driver? •How do you best enjoy a race in person? •And all the other things a new fan needs to know to understand and enjoy America's fastest sport, NASCAR!

A colorful, fearless portrait of the larger-than-life first family of NASCAR, the Earnhardts, and the rise of the world's fastest stock car racing organization. More than sixty years ago, Ralph Earnhardt toiled in a cotton mill in his native North Carolina to support his growing family. Weekends he could be found going pedal to the metal at the dirt tracks, taking on the competition in the early days of box car racing and becoming one of the best short-track drivers in the state. His son, Dale Earnhardt Sr., would become one of the greatest drivers of all time, and his grandson Dale Jr. would become NASCAR's most popular driver of the 2000s. From a simple backyard garage, the Earnhardts reached the highest echelons of professional stock car racing and became the stuff of myth for fans. Earnhardt Nation is the story of this car racing dynasty and the business that would make them rich and famous—and nearly tear them apart. Covering all the white-knuckle races, including the final lap at the Daytona 500 that claimed the life of the Intimidator, Earnhardt Nation goes deep into the fast-paced world of NASCAR, its royal family's obsession with speed, and their struggle with celebrity. Jay Busbee takes us deep inside the lives of these men and women who shaped NASCAR. He delves into their personal and professional lives, from failed marriages to rivalries large and small to complex and competitive father-son relationships that have reverberated through generations, and explores the legacy the Earnhardts struggle to uphold.

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