

A Netnography Study About Wapa As A Le Dating Application

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The optimal amount of wind power, according to the study, is 300 megawatts about 200 wind turbines, or an 11 percent increase in WAPA's total capacity. The study found that expanding wind power production along the **Missouri River would have moderate benefits during drought years, saving WAPA almost \$4 million per year.**

WAPA completes study on power combo - EF News
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Social media and Internet data offer rich opportunities and vexing challenges for sociocultural research. Explaining and extending prior approaches, Netnography: Redefined is an indispensable guide to the understanding and conduct of Internet ethnography. With this volume, netnography is upgraded, updated and renewed with the latest netnographic research from media anthropology, geography, education, library sciences, travel and tourism, linguistics, media and cultural studies, sociology, sexuality, addiction research, gaming studies, and nursing, and multiple examples from the worlds of Facebook, Twitter, LinkedIn, and other social media sites. Like its predecessor, Netnography: Redefined includes full, step-by-step procedural guidelines for the accurate and ethical conduct of netnography. Yet this edition adapts netnography to include big data and social media analytics, as well as further incorporating notions of network analysis. It deepens the practice of netnography through participative engagement, introspection, alternative representation, and a new humanist focus. Netnography: Redefined presents readers with up-to-date guidelines for the most fully realized and distinctive form of online ethnographic research yet developed.

This collection explores the representation and performance of queer youth in media cultures, primarily examining TV, film and online new media. Offering an interdisciplinary focus and presenting a diverse range of contributions from authors based in and/or writing about the United States of America, the United Kingdom, Turkey, India, Scandinavia and Africa, it is organized under three sections: 'Performance and Culture', 'Histories and Commodity' and 'Transnational Intersections'. Specific themes of investigation include the context of queer youth suicide and educational strategies to avert this within online new media; the significance of coming-out videos produced online; the historical precedence of television and film representation; the representation of age-different relationships within film; transgender youth and the use of online media; educational video projects involving affirmation; cyberbullying and hierarchies in new media identity; and limitations in Scandinavian coming-out films.

This volume brings together nine studies of the digital public sphere. The contributions illuminate three key areas of digital citizenship, namely political engagement, participation networks, and content production. As a whole, the contributions revisit old questions and answer important new queries about netizenship and the digital public sphere.

If It Was Not for Terrorism: Crisis, Compromise, and Elite Discourse in the Age of "War on Terror" aims to investigate questions regarding the hegemonic power that is exercised by elites (and mass media) through the discourse of "War on Terror." The chapters in the volume provide case studies from a wide variety of geographies to debate questions regarding the construction of the meaning of "terrorism," communication of collective identities and otherness, and media frames regarding the "War on Terror," civil liberties, and government restrictions. In bringing this collection together, it was the editors' intention to provide a venue for discussion of expressions and diverse concerns around the themes of media and terrorism from international and interdisciplinary perspectives. The edited volume is divided into two parts. The first part focuses on elite discourse about the definition of "terrorism" and discursive strategies involved in construction of "us" vs. "others." The second part of the volume investigates issues related to media framing of the compromises that are deemed necessary for success in the "War on Terror." At the same time, several chapters of this part also identify opportunities for resistance to hegemonic discourse.

Non-State Actors in Conflicts: Conspiracies, Myths, and Practices explores some of the most pressing topics in political science and media studies. The contributions gathered here provide alternative perspectives on various non-state actors and their functions in global politics, in addition to providing case studies and theoretical approaches towards non-state actors, such as armed non-state actors and international non-governmental organizations. The volume also covers the topic of conspiracy theories and conspiracies formed in relation to the functions and existence of these actors.

How do gay men respond to controlling notions of masculinity in society and stereotypes of gay sexuality? This book explores the ways in which gay men in the United States engage in, contest and modify these notions and develop a sense of masculine identity. The book examines the creation of identity through the everyday lives of gay men: their work; home; community; and relationships.

Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists **Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section** **Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award** **Honorable Mention From Wal-Mart drag parties to renegade Homemaker's Clubs, Out in the Country offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly-and often vibrantly-work the boundaries of the public spaces available to them, whether in their high schools, public libraries, town hall meetings, churches, or through websites. This important book shows that, in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term 'queer visibility' and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. Out in the Country is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.**

"If I know my own heart, I can truly say, that I have not a selfish wish in placing myself under the patronage of the [American Colonization] Society; usefulness in my day and generation, is what I principally court." "Sensible then, as all are of the disadvantages under which we at present labour, can any consider it a mark of folly, for us to cast our eyes upon some other portion of the globe where all these inconveniences are removed where the Man of colour freed from the fetters and prejudice, and degradation, under which he labours in this land, may walk forth in all the majesty of his creation-a new born creature-a Free Man!" -John Brown Russwurm, 1829. John Brown Russwurm (1799-1851) is almost completely missing from the annals of the Pan-African movement, despite the pioneering role he played as an educator, abolitionist, editor, government official, emigrationist and colonizationist. Russwurm's life is one of "firsts": first African American graduate of Maine's Bowdoin College; co-founder of Freedom's Journal, America's first newspaper to be owned, operated, and edited by African Americans; and, following his emigration to Africa, first black governor of the Maryland section of Liberia. Despite his accomplishments, Russwurm struggled internally with the perennial Pan-Africanist dilemma of whether to go to Africa or stay and fight in the United States, and his ordeal was the first of its kind to be experienced and resolved before the public eye. With this slim, accessible biography of Russwurm, Winston James makes a major contribution to the history of black uplift and protest in the Early American Republic and the larger Pan-African world. James supplements the biography with a carefully edited and annotated selection of Russwurm's writings, which vividly demonstrate the trajectory of his political thinking and contribution to Pan-Africanist thought and highlight the challenges confronting the peoples of the African Diaspora. Though enormously rich and powerfully analytical, Russwurm's writings have never been previously anthologized. The Struggles of John Brown Russwurm is a unique and unparalleled reflection on the Early American Republic, the African Diaspora and the wider history of the times. An unblinking observer of and commentator on the condition of African Americans as well as a courageous fighter against white supremacy and for black emancipation, Russwurm's life and writings provide a distinct and articulate voice on race that is as relevant to the present as it was to his own lifetime.