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For courses in Literature for Composition, Writing Argument, Writing about Literature, and Introduction to Literature. Enriches students' reading and writing by connecting with ideas in the written text The combined forces of literature and argument are inspiring and empowering--literature liberates thinking, and argument disciplines it. Reading Literature and Writing Argument takes the approach that writing is valued when it makes readers think. It offers multi-genre reading experiences that immerse students in critical and creative thinking as they address problems and issues from multiple perspectives. The authors encourage students to see language as a way to create meaning in their lives, and to see themselves as writers with a purpose and audience. By engaging with literature and applying the principles of argument, students practice the skills of analysis and evaluation and develop critical standards for judging ideas. Also available with MyWritingLab(tm) This title is also available with MyWritingLab – an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. Note: You are purchasing a standalone product. MyWritingLab does not come packaged with this content. Students, if interested in purchasing this title with MyWritingLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyWritingLab, search for: 0134272005 / 9780134272009 Reading Literature and Writing Argument Plus MyWritingLab without Pearson eText - Access Card Package Package consists of: 0133933296 / 9780133933291 MyWritingLab Generic without Pearson eText 013393330X / 9780133933307 MyWritingLab Generic - Inside Star Sticker 0134120132 / 9780134120133 Reading Literature and Writing Argument

Based on the premise that literature liberates thinking, and argument disciplines it. This anthology features a critical thinking, analytical approach that readers in turn will apply to their own thought and writing processes. It introduces and explains the tools of argument, and presents reading selections centered on four enduring themes-- Individuality and Community, Nature and Place, Family and Identity, and Power and Responsibility. For those interested in literature, composition, and argumentative writing.

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