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Poem 35 juxtaposes the fickleness of the human heart with the reliability of natural renewal, specifically the arrival of plum blossoms. Despite ordinarily connoting spring and renewal, the blossoms ...

Poem of the week: from One Hundred Poets, One Poem Each

where the conflict ends in bluster and face-saving, the next among the aristocracy, where it ends in horrific tragedy. Nineteen Eighty-Four by George Orwell (New American Classics, \$8).

The Book List

Vizinczey began to weave the experiences of his early years into a novel focused on what he – or rather a literary alter ego named Andras Vajda – had learnt about life and love from women.

Stephen Vizinczey: Provocative author of amorous bestseller

The Smiley Collection by John Le Carr\u00e9, Penguin Classics. Design: David Pearson A John Le Carr\u00e9 ... Design: Crisis What at first you might think is a portrait of a boy's face dotted with coloured ...

The best book cover designs of 2020

Leonard Cohen, singer-songwriter of love, death and philosophical longing ... and it was published anew as part of the Penguin Classics series of major works of literature.

Stephen Vizinczey, Hungarian-born author of 'In Praise of Older Women,' dies at 88

My wife gave me the first edition of Tolstoy's 'War and Peace' to be published in English (in 1886). That the edition was in translation was just as well, since I don't read a word of Russian." ...

The Best Book That Amor Towles Ever Received as a Gift

This stunningly successful debut from a former publicity director for Penguin books is ... A line we love: "Ready to explain the truth, ready to face exactly what happened that day even if the ...

These are the best books of 2021--destined to become modern classics

To lose those we love is to have the fabric of our life ... [5] Leo Tolstoy, A Confession and Other Religious Writings, Penguin Classics, 1987. [6] Ibid., 35. [7] Ibid., 50.

Kohelet, Tolstoy and the Red Heifer

And behold: strange gods began to crawl out of the darkness, gods who found souls at the edge of the flames. With these souls, they destroyed the primordial dragons and burned the archtrees to the ...

Dark Souls created the perfect nightmarish vision of the human condition: Ten lessons learned from the decade-old masterpiece

"She had an unparalleled talent for storytelling through words and pictures and, without doubt, her picture books have become timeless children's classics ... m.d at Penguin Random House ...

Jill Murphy, author of The Worst Witch, dies aged 72

In The Coming Age, published by Penguin Modern Classics, edited and presented by ... Tamil language and juxtaposes this with his love for languages which lay in the heart of a poet who yearned ...

Tamil poet Subramania Bharati's English writings and songs find a voice

Crossing the Mangrove by Maryse Cond\u00e9 (translated by Richard Philcox) is published by Penguin Classics (\u00a39.99). To support the Guardian and Observer order your copy at guardianbookshop.com.

Crossing the Mangrove by Maryse Cond\u00e9 – a village united by a vagabond

One does not need to know any specialized skills to read books; instead, you get the chance to discover your love for a variety ... would go on to face one of their toughest financial crunches.

10 Best-Selling Books of 2021

Nor does brevity detract from any of the four other mysteries in the book, which includes the tale of a psychologically tense pursuit of a suspect across Paris and another involving a love triangle ..

Death Threats and Other Stories by Georges Simenon review

"The Speckled Beauty," available now wherever books are sold, tells "the warm hearted and hilarious story of how his life was transformed by his love for ... for all the classics you ...

Rick Bragg on his bad dog and why writing is 'a harder slog' these days

Kids love a neat box to pack ... and your kiddo can work on putting together a moose or a penguin just like they see on the box. Finally, for beginning builders, there's Tegu's 8-piece ...

Dining out with kids? 42 toys to keep them occupied--and quiet

More from Variety Krysten Ritter Joins 'Love and Death' Series at HBO Max From David E. Kelley 'Generation' Canceled at HBO Max After One Season 'The Batman' Spinoff Series About Penguin in Early ...

Presents a collection of love poems from three Persian poets of fourteenth-century Iran.

Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

The definitive translation by Dick Davis of the great national epic of Iran--now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis--"our pre-eminent translator from the Persian" (The Washington Post)--has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Horribly disfigured in an accidental lab explosion and rejected by and alienated from the rest of society, a scientist develops a perfect mask, one that provides a new identity that even his wife cannot penetrate. Reprint.

In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives. As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Moved and galvanized by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the poems arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. In these pages, we find poets grieving for relatives they are separated from or recovering from illness themselves, attending to suddenly complicated household tasks or turning to literature for strength, considering the bravery of medical workers or working their own shifts at the hospital, and, as the Black Lives Matter movement has swept the globe, reflecting on the inequities in our society that amplify sorrow and demand our engagement. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection find the words to describe what can feel unspeakably difficult and strange, providing wisdom, companionship, and depths of feeling that enliven our spirits.

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. Theirs is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a translation that captures the extraordinary power and virtuosity of the original.

On playing fields and street corners, in backyards and gyms, the people in this arresting array of pictures are unselfconsciously exploring the physical and emotional pleasures of competition and play. Each image offers an affirming and satisfying answer to the question at the heart of Game Face: What do girls and women look like when freed from traditional feminine constraints, using their bodies in joyful and empowering ways? To show America what women's sports looks like, Jane Gottesman searched through the work of our country's best photographers, from the newest photojournalists to artists such as Annie Leibovitz and Ansel Adams. The result is a unique and inspiring document of the tremendous impact that the growth of female sports at all levels is having on society--and on women themselves.

Berger reveals the ties between love and absence, the ways poetry endows language with the assurance of prayer, and the tensions between the forward movement of sexuality and the steady backward tug of time. He recreates the mysterious forces at work in a Rembrandt painting, transcribes the sensorial experience of viewing lilacs at dusk, and explores the meaning of home to early man and to the hundreds of thousands of displaced people in our cities today. And Our Faces, My Heart, Brief as Photos is a seamless fusion of the political and personal.

Presents a selection of works from twelve spiritual poets, including Rumi, St. Teresa of Avila, Rabia, and St. John of the Cross.

"Nothing short of magic. One of the best writers of our times." --Elizabeth Acevedo, New York Times bestselling author of The Poet X The powerful novel-in-verse from Safia Elhillo, the critically acclaimed poet featured on Forbes Africa's "30 Under 30" list. This mesmerizing journey of family, identity, and finding yourself in the most unexpected places is filled with lyrical beauty and stunning strength. Nima doesn't feel understood. By her mother, who grew up far away in a different land. By her suburban town, which makes her feel too much like an outsider to fit in and not enough like an outsider to belong somewhere else. At least she has her childhood friend Haitham, with whom she can let her guard down and be herself. Until she doesn't. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen, the name her parents didn't give her at birth: Yasmeen. But that other name, that other girl, might be more real than Nima knows. And more hungry. And the life Nima has, the one she keeps wishing were someone else's . . . she might have to fight for it with a fierceness she never knew she had.

