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Rod Laver's craphy autobiography tells the inspiring story of how a diminutive, left-handed. red-headed country boy became one of the greatest ever sporting champions. Rod was a dominant force in world tennis for almost two decades, playing and defeating some of the greatest players of the twentieth century. Page 9/67

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the inspiring story of
how a diminutive, lefthanded, red-headed
country boy from
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Rod Laver's memoir is the inspiring story of how a diminutive, lefthanded, red-headed country boy from Rockhampton, Australia became one of sports' greatest champions. Rod was a dominant force in world tennis for almost two decades, playing and defeating some of Page 31/67

the greatest players of the twentieth century. In 1962, Rod became the second man to win the Grand Slam - that is. winning the Australian, French, Wimbledon and US titles in a single calendar year. In 1969, he won it again, becoming the only player ever to win the Grand Slam twice. Laver's book is a Page 32/67

wonderfully nostalgic journey into Laver's path to stardom, from the early days of growing up in a Queensland country town in the 1950s, to breaking into the amateur circuit, to the extraordinary highs of Grand Slam victories. Away from on-court triumphs, Rod also movingly writes about Page 33/67

the life-changing stroke he suffered in 1998, and of his beloved wife of more than 40 years, Mary, who died in 2012 after a long illness. Filled with anecdotes about the great players and great matches, set against the backdrop of a tennis world changing from rigid amateurism to the professional game we recognize today, Page 34/67

Rod's book is a warm, insightful and fascinating account of one of tennis's all-time greats.

Rod Laver's memoir is the inspiring story of how a diminutive, lefthanded, red-headed country boy from Rockhampton became one of Australia's greatest every sporting Page 35/67

champions. Rod was a dominant force in world tennis for almost two decades, playing and defeating some of the greatest players of the twentieth century. In 1962, Rod became the second man to win the Grand Slam - that is. winning the Australian, French, Wimbledon and US titles in a single calendar year. In 1969 Page 36/67

he won it again, becoming the only player ever to win the Grand Slam twice. His book is a wonderfully nostalgic journey into Australia's sporting past, from the early days of growing up in a Queensland country town in the 1950s, to breaking into the amateur circuit, to the extraordinary highs of Page 37/67

Grand Slam victories. Away from on-court triumphs, Rod also movingly writes about the life-changing stroke he suffered in 1998, and of his beloved wife of more than 40 years, Mary, who died in 2012 after a long illness. Filled with anecdotes about the great players and great matches, set against the backdrop of Page 38/67

a tennis world changing from rigid amateurism to the professional game we recognize today, Rod's book is a warm, insightful and fascinating account of a great sportsman and a great Australian.

The tennis star offers a candid account of his athletic career that reveals his rise to fame Page 39/67

on the court, his most dramatic on-court moments, his famed rivalry with Andre Agassi, and the pressures of and lessons learned about success.

This is Rod Laver's firsthand account of his historic 1969 Grand Slam sweep of all four major tennis titles. In this memoir, the four-Page 40/67

time Wimbledon champion and the only player in tennis history to win two Grand Slams details his childhood. early career and his most important matches. Laver also sprinkles in tips and lessons on how players of all levels can improve their game and shares some of the strategies that helped him to achieve Page 41/67

unparalleled success on the tennis court. Originally published in 1971, "The Education of a Tennis Player" was updated in 2009 on the 40th anniversary of his historic second Grand Slam with new content, including his recovery from a near-fatal stroke in 1998. Bud Collins, the legendary tennis personality and Page 42/67

historian, serves as the book's co-author.

From the 1950s to the 1970s, Australia was the world's tennis superpower, producing players who dominated amateur grand slam tournaments, the Davis Cup and the professional circuit, and none was more successful, famous or Page 43/67

influential than Rod V Laver, whose two singles Grand Slams winning the Australian, French, Wimbledon and United States championships in a calendar year - have never been equalled. The Golden Era is Rod's deeply personal account of those great years. As a participant and eyewitness, he captures the Page 44/67

excitement and drama of the great wins, and gives us genuine insight into the band of supremely talented Australian champions who balanced playing hard with a legendary sportsmanship. Written with all of Rod's peerless tennis knowledge, and including key interviews with Frank Sedgman, Page 45/67

Ken Rosewall, the late Lew Hoad, Neale Fraser, Mal Anderson, Ashley Cooper, Roy Emerson, Fred Stolle, John Newcombe and Margaret Court, The Golden Era is the definitive story of the two decades of Australian tennis domination that will almost certainly never be repeated. Page 46/67

File Type PDF Rod Laver An Autobiography

The Outsider is a noholds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged Page 47/67

dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, The Outsider is the Page 48/67

uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his longlasting marriage to Playboy playmate Patti McGuire. When he Page 49/67

retired from tennis twenty years ago, Connors all but disappeared from public view. In The Outsider. he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

Regarded by many as the greatest tennis player in the history of the sport, this authoritative biography is based on many exclusive interviews with Federer and his family as well as the author's experience covering the international tennis circuit for many years. Completely Page 51/67

comprehensive, it provides an informed account of the Swiss tennis star from his early days as a temperamental player on the junior circuit, through his early professional career, to his winning major tennis tournaments, including the U.S. Open and Wimbledon, Readers will appreciate the Page 52/67

anecdotes about his yearly years, revel in the insider's view of the professional tennis circuit, and be inspired by this champion's rise to the top of his game.

A cult classic, from an era populated by the most colourful tennis players of all time, A Handful of Summers is an uninhibited account Page 53/67

of adventures on the \v tennis circuits of the world. More about the hilarious escapades of players than the game itself, the book begins with a short series of vignettes from Forbes' childhood on a Cape farm, then takes the reader on a tennis tour into locker rooms and restaurants, narrow streets and small hotels. Page 54/67

and onwards to the hy lawns of Wimbledon and the caramel coloured clays of Roland Garros.

#1 NATIONAL
BESTSELLER Far
more than a superb
memoir about the
highest levels of
professional tennis,
Open is the engrossing
story of a remarkable
Page 55/67

life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth. celebrity, and the game's highest honors. But as he reveals in this Page 56/67

File Type PDF Rod Laver An searching ography autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, Page 57/67

and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay Page 58/67

on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeenyear-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. "Maria Mania" was Page 59/67

born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her Page 60/67

career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF's list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly Page 61/67

long time for any athlete. The media suggested it might be fateful. But Sharapova's career has always been driven by her determination and by her dedication to hard work. Her story doesn't begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as Page 62/67

a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father. convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred Page 63/67

dollars and knowing \ only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova's is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and Page 64/67

illuminates the aphy relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan. describing with honesty and affection their oftscrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the . Page 65/67

professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished Sharapova's Unstoppable is a powerful memoir, resonant in its depiction of the will to win—whatever the odds. Page 66/67

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