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The Fifties A Women Oral History

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*Sexist PSAs From The '40s
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Time **U.S. Strategic Nuclear
Policy, An Oral History,
Part 1** 6. Part four of the
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Nutricide - Llaila Afrika

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~~Tailored Stories — An Oral
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~~Overview: Judges Kathryn~~

~~Kuhlman / Knowing The Holy~~

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~~Padgett~~

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~~Collins: American Women from
1960 to Present Peace \u0026
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Bridges **US Strategic Nuclear
Policy -- Part 1 Oral**

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**Histories From Segregated
Evansville, IN in the 1960s**

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Women Can Prevent Dementia |
Dr Lisa Mosconi in**

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conversation with Hannah

MacInnes ~~The Fifties A Women
Oral~~

Before the feminist
movement, women were treated
as second-class citizens
whose roles were utterly
restricted, and The Fifties:

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A Women's Oral History fully explores those roles, the women who lived them, and the women who broke the molds.

~~Amazon.com: The Fifties: A
Women's Oral History ...~~

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The Fifties: A Women's Oral
History by. Brett Harvey.
3.99 · Rating details · 127
ratings · 23 reviews Many
think of America in the
1950s as our last happy
decade, with every family
just like the one in "Leave

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it to Beaver" and every woman living just like Donna Reed. In fact, it was a time of great fear, especially for women, and especially . . .

~~The Fifties: A Women's Oral~~

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~~History by Brett Harvey~~

The Fifties: A Women's Oral
History - Brett Harvey -

Google Books Many think of
America in the 1950s as our
last happy decade, with
every family just like the
one in "Leave It to Beaver,"

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and every...

~~The Fifties: A Women's Oral
History — Brett Harvey ...~~

The women, aged 58 to 68
today, who reached maturity
in the 1950s were more
conflicted about becoming

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housewives than they let on,
according to this colorful
oral history.

~~Nonfiction Book Review: The
Fifties: A Women's Oral ...~~
The Fifties: A Women's Oral
History by Brett Harvey.

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Harpercollins. Hardcover.
GOOD. Spine creases, wear to
binding and pages from
reading. May contain limited
notes, underlining or
highlighting...

~~9780060162795 — The Fifties~~

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~~A Women's Oral History by~~

~~...~~

These women who had come of age in the Fifties had been through enough and weren't going to take being treated like second-class citizens and living under a sexual

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double standard anymore.

This is difficult stuff to read at times, knowing what life was like for women not that long ago, but it should also be inspiring, realising how far we've ...

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~~Amazon.com: Customer
reviews: The Fifties: A
Women's Oral ...~~

However, social acceptance
of fellatio (oral sex
performed on a penis),
cunnilingus (oral
stimulation of a vagina),

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and analingus (use of the mouth and tongue to stimulate the anus) has evolved. In the United States during the 1940s and 1950s, despite the outward "squareness" exemplified in television shows like "Leave

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it to Beaver," the sexual revolution of the 1960s and 1970s was brewing.

~~Oral sex in the 50's? | Go
Ask Alice!~~

Studies show that 70 percent of women enjoy receiving

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oral sex. Here are some oral sex tips to make the experience more pleasurable for women.

~~Best Tips on Oral Sex for
Women | Health.com~~

For many women, turning 50

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triggers their sexuality
alarm clock. This emerging
interest in sex life often
results in the best sex they
have ever had. There is a
willingness in a woman over
50 to ...

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~~The Fascinating Truth About
Women and Sex Over 50 ...~~

And yes, most woman DO
prefer oral sex over actual
intercourse because it
allows them to be directly
stimulated and oral sex
feels great. Research is

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important because some women like it soft and gentle, some like it rough and firm. Understanding what your woman needs is crucial. We want to make her feel like a queen and fellas if you master it ...

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~~Do Women Prefer Oral Sex
Over Actual Intercourse? |~~

~~106.7 WTLC~~

Before the feminist
movement, women were treated
as second-class citizens
whose roles were utterly

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restricted, and The Fifties:
A Women's Oral History fully
explores those roles, the
women who lived them, and
the women who broke the
molds.

~~The fifties : a women's oral~~

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~~history / Brett Harvey ...~~

Ah, cunnilingus. It's
fingering's hotter, better,
more fun cousin. Not only is
it great because of the
pleasure that comes from it,
but just like in the shower,
it's also a time when women

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...

~~40 Cunnilingus Thoughts — Do
Women Like Oral Sex?~~

The Fifties A Women's Oral
History (Book) : Harvey,
Brett : These first-person
accounts of life in the

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fifties are the stories of women toeing the line or breaking the rules at a time when the consequences were enormous. Brett Harvey interviews all kinds of women from all over America, and lets them speak in their

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own words.

~~The Fifties (Book) | Johnson
County Library |
BiblioCommons~~

Freelance journalist Harvey
(The Village Voice, etc.)
half- successfully

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orchestrates a number of
women's 'coming of age'
memories of the 50's,
highlighting the
restrictions and penalties
these mostly middle-class,
bright, urban, East Coast
women endured. Drawing on

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interviews with 92 women
aged 58-68, Harvey
reconstructs the sexual
values that shaped women's
lives—the bizarre ...

~~THE FIFTIES | Kirkus Reviews~~

In 2004, AARP surveyed 1,682

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Americans aged 45 and older. The survey found, "Compared to 1999, there is ... a higher incidence of oral sex among men." Still, the trend was no match for intercourse.

~~Was oral sex always normal?~~

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~~—Slate Magazine~~

The 1950s were a time of dramatically narrowed choices as the decade suddenly backtracked 30 years, appropriating some of the most conservative gender roles of the century. The

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penalties of straying from
the straight and narrow -
whether that meant sex
outside of marriage or
espousing left-wing politics
- were severe: from the
dangers of an ...

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~~The fifties : a women's oral
history in SearchWorks
catalog~~

Before the feminist
movement, women were treated
as second-class citizens
whose roles were utterly
restricted, and The Fifties:

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A Women's Oral History fully explores those roles, the women who lived them, and the women who broke the molds.

~~The Fifties: A Women's Oral
History by Brett Harvey ...~~

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Following the trends. Dance crazes were especially popular during the 1950s and 60s, with names like The Twist and The Mashed Potato. One of the earlier fads was The Bunny Hop, a conga-line
...

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~~Rare, Candid Photos of Daily
Life in the 1950s | Reader's~~

~~...~~

The first blow job I ever
gave (after methodically
groping my way past all the
bases) was an act of faith.

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After finally figuring out
how to manually manage my
boyfriend's strange
vestigial organ ...

Many think of America in the

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1950s as our last happy decade, with every family just like the one in "Leave it to Beaver" and every woman living just like Donna Reed. In fact, it was a time of great fear, especially for women, and especially

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the fear of not fitting in.
As a woman, you were odd if
you graduated from college
without being married; if
you were married you were
odd if you didn't
immediately have children;
if you had children you were

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odd if you also wanted to work. Before the feminist movement, women were treated as second-class citizens whose roles were utterly restricted, and *The Fifties: A Women's Oral History* fully explores those roles, the

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women who lived them, and
the women who broke the
molds.

In a time when taboo erotica
novels are replacing the
books on our coffee tables,
it's no wonder that couples

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are exploring the naughtiest sides of sex, from silk ties and whips to candle wax and ben wa balls. But what about kink's greatest predecessor, its founding father--the blow job? Oral sex has been one of the hottest ways to

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get off since the invention of the mouth, so what better way to get back to your roots and perfect your tantalizing techniques? This sexy how-to guide takes you through the Hers, His, and Us approaches to oral bliss.

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Get a sexy re-education on anatomy, build your oral arsenal for the most earth-shattering orgasms, bring in the kink, and try new oral positions with the help of some artfully drawn sketches. For foreplay or

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for your play, read some of the steamy erotica excerpts of oral sex that have been included to get you both riled and ready! Marisa Bennett takes you down lust-paved roadways to erotic oral play and beyond. This

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enthusiastic, witty, and
sexy road map will bring you
to the best oral sex you are
about to have!

Girls Rock! explores the
many ways women have defined
themselves as rock musicians

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in an industry once dominated and controlled by men. Integrating history, feminist analysis, and developmental theory, the authors describe how and why women have become rock musicians—what inspires them

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to play and perform, how they write, what their music means to them, and what they hope their music means to listeners. As these musicians tell their stories, topics emerge that illuminate broader trends in

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rock's history. From Wanda Jackson's revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco, *Girls Rock!* examines the shared threads of these performers' lives

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and the evolution of women's
roles in rock music since
its beginnings in the 1950s.
This provocative
investigation of women in
rock is based on numerous
interviews with a broad
spectrum of women

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performers—those who have achieved fame and those just starting bands, those playing at local coffeehouses and those selling out huge arenas. Girls Rock! celebrates what female musicians have to

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teach about their
experiences as women,
artists, and rock musicians.

In the 1950s, science was
rapidly advancing, and so
were scientific
opportunities for women.

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Modern science fiction films reflected these simultaneous social developments. This book proposes that the social ideology of the 1950s, which was partly concerned with gender issues, saturated the B

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science fiction films of that era and inspired a new appreciation for the role of women in scientific advancements and other social achievements. Drawing on feminist literary and cultural theory, the author

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argues that the emergence of the modern American science fiction film in 1950 and the situation of post-World War II female scientists together created a film genre. That genre was explicitly amenable to

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exploring the tension
between a woman's place in
her home and her place in
the work force, particularly
in scientific fields. Early
chapters provide a general
introduction to the science
fiction genre and

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specifically describe 1950s
B science fiction films as
they resonate with concerns
proper to feminist theory.
Subsequent chapters offer
detailed, historically
situated readings of 10 B
science fiction films from

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the 1950s that feature women in science. The cinematic representations of female scientists are compared and contrasted with real female professionals of the time, illuminating the changing gender dynamics reflected in

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popular film in the 1950s.
Films analyzed include
Rocketship X-M, It Came from
Beneath the Sea, Them!,
Tarantula, The Deadly
Mantis, Beginning of the
End, Kronos, Cat-Women of
the Moon, World Without End,

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and Queen of Outer Space.

The Oxford Handbook of Oral
History brings together
forty authors on five
continents to address the
evolution of oral history,
the impact of digital

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technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations.

In a time when taboo erotica

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novels are replacing the books on our coffee tables, it's no wonder that couples are exploring the naughtiest sides of sex, from silk ties and whips to candle wax and ben wa balls. But what about kink's greatest predecessor,

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its founding father--the
blow job? Oral sex has been
one of the hottest ways to
get off since the invention
of the mouth, so what better
way to get back to your
roots and perfect your
tantalizing techniques? This

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sexy how-to guide takes you through the Hers, His, and Us approaches to oral bliss. Get a sexy re-education on anatomy, build your oral arsenal for the most earth-shattering orgasms, bring in the kink, and try new oral

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positions with the help of
some artfully drawn
sketches. For foreplay or
for your play, read some of
the steamy erotica excerpts
of oral sex that have been
included to get you both
riled and ready! Marisa

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Bennett takes you down lust-paved roadways to erotic oral play and beyond. This enthusiastic, witty, and sexy road map will bring you to the best oral sex you are about to have!

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The studies presented in the collected volume Comparative Hungarian Cultural Studies -- edited by Steven Totosy de Zepetnek and Louise O. Vasvari -- are intended as an addition to scholarship in (comparative) cultural

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studies. More specifically,
the articles represent
scholarship about Central
and East European culture
with special attention to
Hungarian culture,
literature, cinema, new
media, and other areas of

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cultural expression. On the
landscape of scholarship in
Central and East Europe
(including Hungary),
cultural studies has
acquired at best spotty
interest and studies in the
volume aim at forging

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interest in the field. The volume's articles are in five parts: part one, "History Theory and Methodology of Comparative Hungarian Cultural Studies," include studies on the prehistory of multicultural

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and multilingual Central Europe, where vernacular literatures were first institutionalized for developing a sense of national identity. Part two, "Comparative Hungarian Cultural Studies and

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Literature and Culture" is about the re-evaluation of canonical works, as well as Jewish studies which has been explored inadequately in Central European scholarship. Part three, "Comparative Hungarian

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Cultural Studies and Other Arts," includes articles on race, jazz, operetta, and art, fin-de-siecle architecture, communist-era female fashion, and cinema. In part four, "Comparative Hungarian Cultural Studies

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and Gender," articles are about aspects of gender and sex(uality) with examples from fin-de-siecle transvestism, current media depictions of heterodox sexualities, and gendered language in the workplace.

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The volume's last section,
part five, "Comparative
Hungarian Cultural Studies
of Contemporary Hungary,"
includes articles about
post-1989 issues of race and
ethnic relations,
citizenship and public life,

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and new media.

First comes love; then comes
marriage. . . . But in
between there's the bachelor
party. Lesbian strippers,
dwarf tossing, boozy
confessions, missing grooms

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-- modern bachelor party
lore is enough to terrify
any jittery bride. But
what's real and what's
testosterone-fueled legend?
For the first time, Bachelor
Party Confidential offers an
uncensored and comprehensive

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look at what men do when
women aren't invited. You
may think you've heard the
stories . . . but you have
no idea. Filled with
unforgettable firsthand
accounts culled from totally
anonymous interviews with

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more than a hundred men from
around the globe, Bachelor
Party Confidential journeys
to the heart of one of man's
last and most closely
guarded secrets. To get the
whole story, David Boyer
talks to everyone from Vegas

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revelers mid-party,
religious grooms, horny best
men, and unconventional
bachelors to reluctant
wives, pricey strippers,
bachelor party planners, and
other behind-the-scenes
players. The result is

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alternately hilarious, sexy,
poignant, and truly eye-
opening.

More than a history of the
cookbook, Manly Meals and
Mom's Home Cooking provides
an absorbing and

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enlightening account of
gender and food in modern
America.

Tells the stories of the
Jewish women who came of age
in Brownsville, Brooklyn, in
the 1940s and 1950s--the

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choices they made, and the boundaries within which they made them.

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