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“Among the

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avant-garde theatre,

two Polish works

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stand out:

Grotowski's

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scrupulously corrects

misconceptions about

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linguistic elements

ignored by

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and an intense

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engagement with the Holocaust very often overlooked by their Polish counterparts.

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The notion of postdramatic theatre was established by

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evolves a performative aesthetic in which the text of the performance is put in a special relation to the material situation ...

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'Dead Class'.

And Dead Class

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influence, Polish theatre remains a mystery to many Westerners. This volume attempts to fill in various gaps in English-language scholarship by offering a historical and critical analysis of two of the most influential works o

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the Moscow Theatre  
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performance publicity:  
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of the musical Nord-  
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Addressing a gap in  
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Paradigm, Vol. 5, No.  
2, 10.2009, p. 1-33.

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