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brings to life her
experiences as the
Rubin's founding
director, giving voice to
a curatorial approach
that reaches far
beyond the limited
scope of "border art"

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or Chicano art. Instead,
Bonansinga captures
the creative climate of
2004–2011, when
contemporary art
addressed broad
notions of destruction
and transformation,
irony and subversion,
gender and identity,
and the impact of
location on politics.

**Curating at the
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In Curating at the Edge, Kate Bonansinga brings to life her experiences as the Rubin's founding director, giving voice to a curatorial approach that reaches far beyond the limited scope of "border art" or Chicano art.

Curating at the Edge: Artists Respond to the U.S./Mexico ...

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Kate Bonansinga,
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than a mile from
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Join in for a bold conversation on Friday, July 31 at 4:30 P.M. with the Vancouver Art Gallery's newly appointed CEO and Director Anthony Kiendl and Vancouver-based artists Dana Claxton and Paul ...

**Vancouver Art
Gallery Presents a**

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**Panel Conversation
with ...**

The Hamptons Arts
Network Artist Relief
Fund will award
unrestricted \$1,000
grants to support
visual artists,
performers,
filmmakers, writers,
dancers, musicians,
and teaching artists on
the East End of Long
Island who have
experienced dire
financial emergencies
due to the COVID-19

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crisis. In order to be eligible, artists must be living in New ...

**New York Bettye
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The Rubin's location in the Chihuahuan desert on the U.S./Mexican border is meaningful and intriguing to many artists, and, consequently, Curating at the Edge describes the multiple artistic perspectives conveyed

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in the place-based
exhibitions Bonansinga
oversaw.

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Curating at the Edge

eBook by Kate

Bonansinga ...

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As Santa Fe art writer

Lucy Lippard notes in

an introduction to

Curating at the Edge,

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the book "is an intriguing hybrid, combining a manual on how to create a distinctive university art center...

The border at center: "Curating at the Edge" | Art ...

Curating at the Edge: Artists Respond to the U.S./Mexico Border: Amazon.it: Bonansinga, Kate, Lippard, Lucy R.: Libri in altre lingue

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The Spring 2020

Visiting Artist Lecture

Series will bring artists

Hannah Black (Jan. 24),

Michael Queenland

(Jan. 31) and Malik

Gaines (Feb. 7) to

campus. From film,

composition and dance

to photography,

performance and

sculpture, each

lecturer brings a

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unique perspective to
Respond To The
share on contemporary
art and its greater
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sociopolitical impact.

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**Visiting Artist
Lecture Series to
feature cutting-edge**

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Part of The William and
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Bettye Nowlin Series,
Homishorn
Curating at the Edge
provides readers with a
glance into the work of
a contemporary art
curator by exploring
the decisions and

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collaborative processes behind a number of exhibitions that took place at the Rubin Centre from 2004 to 2011.

Curating at the Edge: Artists Respond to the U.S./Mexico ...

Hans Ulrich Obrist. One of my childhood heroes was Sergei Diaghilev. He didn't dance. He wasn't a choreographer. He

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William Bettye

**Hans Ulrich Obrist:
the art of curation |
Art and design ...**

In a museum, gallery,
or similar arts setting,
curating is the act of
selecting, organizing,
and presenting objects
for display. Typically,
the artwork is cared for
by a curator—a
specialist responsible

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for curating—and
consists of work from
an institution's
permanent collection,
though it is common
for loaned artworks to
also be curated for
special exhibitions.

**What is Curating? A
Look at the
Increasingly Popular**

...

Curating at the edge :
artists respond to the
U.S./Mexico border.

[Kate Bonansinga; Lucy

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R Lippard] -- Located less than a mile from Juarez, the Stanlee and Gerald Rubin Center for Visual Arts at the University of Texas at El Paso is a non-collecting institution that serves the Paso del Norte region....

**Curating at the edge
: artists respond to
the U.S./Mexico ...**

The border at center:
"Curating at the Edge"
Only a few blocks away

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**Tania Candiani | Art |
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Edge: Artists

Respond to ...

The Rubin's location in the Chihuahuan desert on the U.S./Mexican border is meaningful and intriguing to many artists, and, consequently, Curating at the Edge describes the multiple artistic perspectives conveyed in the place-based exhibitions Bonansinga oversaw.

The William and

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**Bettye Nowlin Series
in Art, History, and**

...
The talent for choosing
among countless
objects is not very
different from the work
of collage artists or top
D.J.s, explained Scott
Plagenhoef, the editor-
in-chief of Pitchfork,
the music Web site.

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