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His research interests include music processing, music

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Z: numerical, or digital, signal. This is the type of signal that can be processed with the aid of the computer. In these sections we will focus on discrete-time signals, regardless of whether they are quantized or not.

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Fundamentals of Music Processing. Audio, Analysis, Algorithms, Applications. 483 p., 249 illus., 30 illus. in color, hardcover. ISBN: 978-3-319-21944-8.

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Music Information Retrieval

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